# ADHM 251 PROJECT 1: THE MARTIN RESIDENCE PROGRAMMING BINDER FALL 2015

ADHM 251 Interior Design Studio 1: Residential

North Dakota State University

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### **Mission Statement**

Clark and Ava Martin are a young-spirited couple who are looking for a newly renovated condo located in Downtown Fargo. Their dreams of having a maintenance-free lifestyle are coming true with the simplistic midcentury modern design that they love so much. Their condo will have an open floor plan that's great for entertaining friends and family, while incorporating universal design to accommodate all needs.

## Goals and Objectives

1: The couple plans on living in this condo for the rest of their lives. It is important to incorporate universal design as much as possible to accommodate for all the needs of the Martin Residence.

Objective: Be sure to provide the required space around doorways and hallways for walkers/wheelchairs.

Objective: Be sure to create 3 foot minimum spaces around kitchen areas and make sure the wall is strong enough for a grab bar in the bathroom for the future.

Objective: Have large walk in showers for easy access for wheelchairs – if necessary in the future.

2: Since the Martin's love to entertain small groups of friends, appropriate entertainment elements must be incorporated within the condominium.

Objective: Built-in surround sound system and speakers.

Objective: Provide a large dining room table for at least 8 people.

Objective: Provide an open floor plan with the dining room, kitchen, and living room adjacent to one another.

3: Since their previous home was traditional, Clark and Ava prefer a midcentury modern flair to their condo, making the incorporation of midcentury modern design elements essential.

Objective: Select mid-century modern furniture pieces for the condo.

Objective: Infuse an urban aesthetic through the use of both bold and neutral colors.

Objective: Include Ava's grandfather's modern heirloom piece to bring a feel of home into the new space.

4: Clark and Ava love to cook, so designing a fully-equipped kitchen for them is essential.

Objective: Have a side-by-side full length refrigerator and freezer Objective: Design a fully-functional kitchen island with seating Objective: An extensive amount of counter space and storage.

## **Design Concept Statement**

The Martin Residence is a project that will incorporate midcentury modern design, with the necessary essentials of universal design to accommodate for both the Martins and their parents needs in the upcoming years. The design solution for this condo will reflect on the key concepts of the style they wish for – straight, clean lines for a modern taste with that old Broadway feel to the space as well. A neutral wall color throughout the condo will accent the brick interior, and bold furniture pieces will make the space feel open and light.

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## **Room Data Sheets**

Room Name: Living Room

User(s): Clark and Ava Martin, up to 8 guests

Activities: Family gatherings, conversation, TV watching

Furniture/Equipment & Occupancy/Occupant Load	Mechanical/Electrical	Architectural
Furniture:      2 sofa     1 loveseat     Floor lamp     Coffee table     2 standing book shelves     Rug	Heating/Ventilation/AC:  Thermostat  Central Air Conditioning/heat	Flooring:  • Stained hardwood
Equipment/Appliances:  TV Fireplace	Plumbing/Fixtures:  NA	Wall Partition(s):  Gypsum board  paint
Hours of Use:  • Mornings, afternoons, evenings	Communication:  TV WiFi Phone lines	Ceiling:  10 ft.  Gypsum board
Special Provisions:  • 5 ft. turn around	Electrical:      4 standard outlets     2 floor outlets     3 light switches     TV cable outlet	Doors/Windows:  Windows located on south wall
Occupancy Classification & Occupant Load Per Room:	Room Size: • 250 square feet	Natural Lighting & Natural Lighting Controls:      Atrium window natural lighting     Wood blinds     Curtains
Additional Information: Surround sound speakers		

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Room Name: Kitchen

**User(s):** Clark and Ava Martin, up to 6 guests **Activities:** Cooking, meal prep, breakfast

Furniture/Equipment & Occupancy/Occupant Load	Mechanical/Electrical	Architectural
Furniture:  Island  Stools	Heating/Ventilation/AC:  Thermostat  Stove exhaust fan  Central air conditioning/heat	Flooring:  • Stained hardwood
Equipment/Appliances:     Large refrigerator     Large freezer     Oven/stove top     Sink     Dishwasher     Microwave	Plumbing/Fixtures:  Refrigerator water line Sink water line Dishwasher water line Garbage disposal	Wall Partition(s):      Gypsum board – paint     Backsplash
Hours of Use:  • Mornings, afternoons, evenings	Communication:  WiFi Phone line	Ceiling:     10 ft.     Gypsum board
Special Provisions:  • 42" wide hallway between island and counters	Electrical:  4 light switches  5 GFCI outlets	Doors/Windows:  Windows located on south wall
Occupancy Classification & Occupant Load Per Room:  • 2-6	Room Size:  150 square feet	Natural Lighting & Natural Lighting Controls:  Some natural lighting
Additional Information: Surround sound speakers		

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Room Name: Dining Room

**User(s):** Clark and Ava Martin, up to 6 guests **Activities:** Family dinners, entertainment

Furniture/Equipment & Occupancy/Occupant Load	Mechanical/Electrical	Architectural
Furniture:  Large dining table  8 comfortable chairs	Heating/Ventilation/AC:  Central air conditioning/heat	Flooring:  Stained hardwood
Equipment/Appliances:  • Wine cooler	Plumbing/Fixtures:  N/A	Wall Partition(s):  Gypsum board – paint Wallpaper on north wall
Hours of Use:  • Mostly evenings, some afternoons	Communication:  WiFi	Ceiling:  10 ft.  Gypsum board
Special Provisions:  • 36" walkways	Electrical:      3 standard outlets     2 light switches	Doors/Windows:  Windows located on east wall
Occupancy Classification & Occupant Load Per Room:   8 occupants	Room Size:  120 square feet	Natural Lighting & Natural Lighting Controls:  Some natural lighting  Drapes on windows
Additional Information:		

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Room Name: Master Bedroom User(s): Clark and Ava Martin Activities: Sleeping, lounging

Furniture/Equipment & Occupancy/Occupant Load	Mechanical/Electrical	Architectural
Furniture:      Queen sized bed     Custom built headboard/bed frame     2 night stands     Dresser     Heirloom piece     Rug     Side table	Heating/Ventilation/AC:  • Central air conditioning/heat	Flooring:  • Stained hardwood
<ul><li>Equipment/Appliances:</li><li>TV</li><li>Automatic window blinds</li></ul>	Plumbing/Fixtures:  N/A	Wall Partition(s):      east wall – brick     north and south walls –     gypsum – paint     Acoustical separation
Hours of Use:  • Mornings, evenings	Communication:  WiFi TV Phone line	Ceiling:  10 ft. Gypsum board
Special Provisions:  • 5 ft. turn around	Electrical:     7 standard power outlets     4 standard light switch     1 switch for automatic blinds	Doors/Windows:  • Windows located on east wall
Occupancy Classification & Occupant Load Per Room:  • 2 people	Room Size:  • 180 square feet	Natural Lighting & Natural Lighting Controls:  Plenty of natural lighting  Custom drapes and blinds to dim  Automatic window blinds
Additional Information:		

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Room Name: Master Bathroom User(s): Clark and Ava Martin

Activities: bathing, grooming, changing

Furniture/Equipment & Occupancy/Occupant Load	· · ·   Mechanical/Electrical	
Furniture:      Above the toilet shelf     Towel shelf     Equipment/Appliances:     Sink     Walk in shower     Toilet	Heating/Ventilation/AC:	Flooring:
Hours of Use:  • Mornings, evenings, nights	Communication:  WiFi	Ceiling:      10 ft. ceilings     Gypsum board
Special Provisions:  Reinforced walls for grab bars  ft. turn around	Electrical:     5 GFCI power outlets     4 standard light switches	Doors/Windows:  door located on east wall
Occupancy Classification & Occupant Load Per Room:  • 2 people	Room Size:  • 100 square feet	Natural Lighting & Natural Lighting Controls:  N/A
Additional Information:		

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Room Name: Main Bathroom

User(s): Clark and Ava Martin, up to 8 guests

Activities: bathing, grooming, changing

Furniture/Equipment & Occupancy/Occupant Load	Mechanical/Electrical	Architectural
Furniture:  • Custom built vanity	Heating/Ventilation/AC:  Central air conditioning/heat  Ventilation fan	Flooring:  Slip resistant ceramic tile
Equipment/Appliances:     Toilet     Walk in shower     Basin sink	Plumbing/Fixtures:     Sink water lines     Shower water lines     Toilet water lines	Wall Partition(s):  • Gypsum - paint
Hours of Use:  Some mornings, some afternoons, some evenings	Communication:  • WiFi	Ceiling:  10 ft. ceilings Gypsum board
Special Provisions:  Slip-resistant flooring  ft. turn around	Electrical:     3 GFCI power outlets	Doors/Windows:  Door located on west wall
Occupancy Classification & Occupant Load Per Room:  • 1-2	Room Size:  • 75 square feet	Natural Lighting & Natural Lighting Controls:  No natural lighting
Additional Information:		

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Room Name: Guest bedroom/office space

User(s): Clark and Ava Martin, two or three guests at a time

Activities: bathing, grooming, changing

Furniture/Equipment & Occupancy/Occupant Load	Mechanical/Electrical	Architectural
Furniture:  • Queen sized bed  • 2 night stands  • 2 office desk workspaces  • 2 office chairs	Heating/Ventilation/AC:  Central air conditioning/heat	Flooring:  • Stained hardwood
Equipment/Appliances:  Home phone	Plumbing/Fixtures:  N/A	Wall Partition(s):  Gypsum - paint
Hours of Use:  Some mornings, some afternoons, some evenings	Communication:  Phone line WiFi	Ceiling:  10 ft. ceilings Gypsum board
Special Provisions:  • 5 ft. turn around	Electrical:  • 6 standard	Doors/Windows:  Door located on east wall
Occupancy Classification & Occupant Load Per Room:  • 2	Room Size:  170 square feet	Natural Lighting & Natural Lighting Controls:  No natural lighting
Additional Information:		

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Room Name: laundry/utility User(s): Clark and Ava Martin Activities: doing laundry/ironing

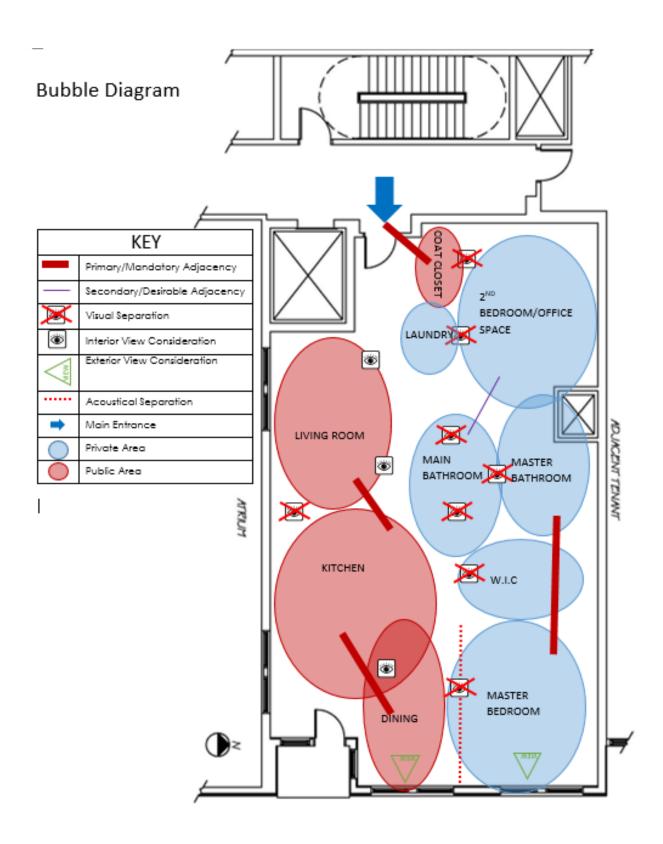
Furniture/Equipment & Occupancy/Occupant Load	Mechanical/Electrical	Architectural
Furniture:  Shelves Wall fold-down ironing unit	Heating/Ventilation/AC:  Central AC	Flooring:  Ceramic tile
<ul> <li>Equipment/Appliances:</li> <li>Furnace</li> <li>Water heater</li> <li>Stacked units of washer and dryer</li> </ul>	Plumbing/Fixtures:  Washing machine water lines  Water heater water lines	Wall Partition(s):  • Gypsum - paint
Hours of Use:  • Mornings, evenings	Communication:  N/A	Ceiling:  10 ft. ceilings Gypsum board
Special Provisions:  • 5 ft. turn around	Electrical:  • 240 volt power outlet  • 3 regular power outlets	Doors/Windows:  Door located on east wall
Occupancy Classification & Occupant Load Per Room:  • 1	Room Size:  • 30 square feet	Natural Lighting & Natural Lighting Controls:  No natural lighting
Additional Information:		

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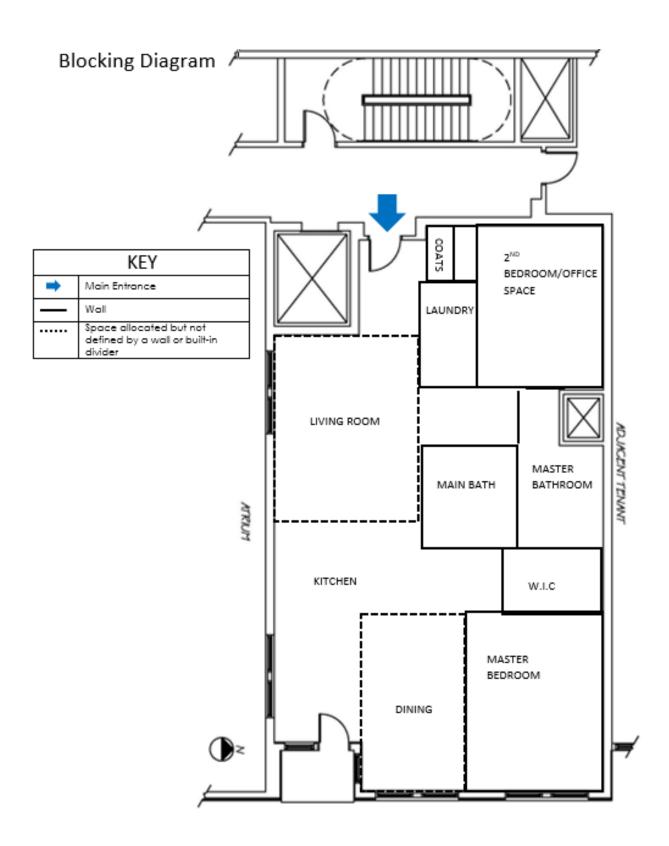
# **Adjacency Matrix**

	MASTER BEDROOM	W.I.C	MASER BATH	2 <sup>ND</sup> BEDROOM	MAIN BATHROOM	KITCHEN	DINING ROOM	LIVING ROOM	COAT CLOSET	LAUNDRY	BALCONY	ENTRANCE
MASTER BEDROOM	Σ	>	Σ	2	Σ	Ż	□	5	ö	2	/B	Ш
IVIASTER BEDROOM												
W.I.C												
MASTER BATH												
2 <sup>ND</sup> BEDROOM												
MAIN BATHROOM												
KITCHEN												
DINING ROOM												
LIVING ROOM												
COAT CLOSET												
LAUNDRY												
BALCONY												
ENTRANCE												
KEY	<u>I</u>											
Primary/Mandate	ory		1									
Secondary/Desir												
Neutral			1									
Undesirable												

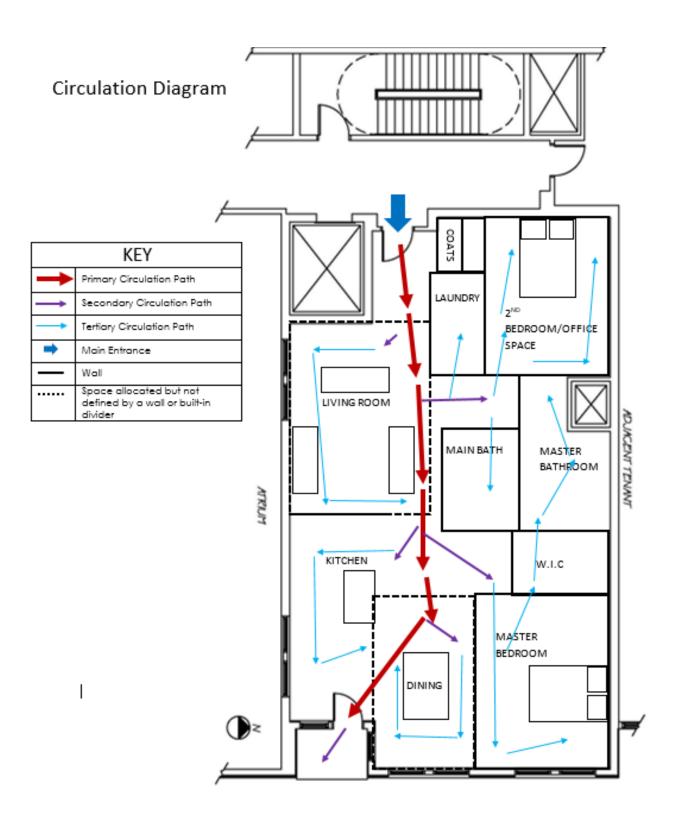
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## FF&E Schedule

FF&E Schedule		
Code	S1	
Description	Sofa	
Manufacturer	Thrive Home Furnishings	
Item/Model Name	3-Seater Sofa	
Item/Model Number	U102	
Dimension/Size	77" W x 17" D x 31" H	
Quantity	2	
Product Finish/Color	Off-White Pile	
Fabric Code	F1	
Fabric Pattern Name/Number	NA	
Description	3-Seater Sofa	1
Location	Living Room	
Notes	NA	1
	•	•
Code	S2	
Description	Loveseat	
Manufacturer	Thrive Home Furnishings	
Item/Model Name	Taylor Loveseat	
Dimension/Size	78.5" W x 34.5" D x 34" H	
Quantity	1	
		7
Product Finish/Color	Velvet Tomato	
Fabric Code	F2	
Fabric Pattern Name/Number	NA	
Location	Living Room	
Notes	Image not in correct fabric, color, or finish.	
Code	C1	(9)
Description	Counter Stool	
Manufacturer	Blu Dot	
Item/Model Name	Knicker Stool	
Dimension/Size	17.25" W x 20.25" D x 35" H	
Quantity	2	
	-	
Product Finish/Color	White Leather Alternative	
Fabric Code	L1	
Fabric Pattern	NA	
Name/Number		
Location	Kitchen Island	
Notes	NA	1
		•

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Code	C2	
Description	Dining Chair	
Manufacturer	De La Espada	
Item/Model Name	Tapas Upholstered Dining Chair	
Item/Model Number	348s	
Dimension/Size	30.3" W x 20.1" D x 35" H	
Quantity	8	
Quantity		
D 1 : F' : 1 /O 1		
Product Finish/Color Fabric Code	Chai	
Fabric Pattern	Leather	
Name/Number	Leather	
Location	Dining Room Table	
Notes	NA	
Notes	IVA	
Code	C3	
Description	Armchair	
Manufacturer	Artek	
Item/Model Name	Armchair 400 Tank	
Dimension/Size	30.5" W x 30.3" D x 25.6" H	
Quantity	1	
<b>4</b>		
Product Finish/Color	White – White Oiled Oak	
Fabric Code	F3	
Fabric Pattern	CO113	
Name/Number		
Location	Master Bedroom	
Notes	NA	
Code	C4	
Description	Chairs	
Manufacturer	Steelcase	
Item/Model Name	Lounge Chairs – A Pair	
Dimension/Size	24" W x 26" D x 32.5" H	
Quantity	1	
Product Finish/Color	Vintage Purple	
Fabric Code	F4	
Location	2 <sup>nd</sup> Bedroom	
Notes	NA	
Code	T1	
Description	Coffee Table	
Manufacturer	VIG Furniture	
Item/Model Name	Modrest Avis Coffee Table	
Dimension/Size	14.1" H x 23.6" W x 47.2" D	
Quantity	1	
Product Finish/Color	Walnut	
Location	Living Room	
Notes	NA	
Stoffee V		Dags 10 of 20

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Code	T2	
Description	Table	The same of the sa
Manufacturer	De La Espada	The state of the s
Item/Model Name	Starfish Table	
Item/Model Number	215	
Dimension/Size	74.8" W x 35.4" L x 29.5"H	
Quantity	1	
Product Finish/Color	American Black Walnut	
Location	Dining Room	
Notes	NA	
Code	Т3	A
Description	Patio Furniture	
Manufacturer	Salterini	
Item/Model Name	Rattan & Iron Table With Chairs	
Dimension/Size	37" W x 37" D x 29" H	
Quantity		
Product Finish/Color	Light Brown	
Fabric Code	F5	
Fabric Pattern	Rattan	
Name/Number		
Location	Patio	
Notes	NA	
Code	T4	
Description	End Table	
Manufacturer	Sauder	
Item/Model Name	Ellie Soft End Table	
Dimension/Size	19" H x 19" W x 19" D	
Quantity	1	
D 1 (5) (4)	D: 11 14 1 (4 1) 22 1	
Product Finish/Color	Pickled Ash/Arctic White	
Location	Master Bedroom	
Notes	NA	

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Code	T5	
Description	Side Table	
Manufacturer	Bensen	
Item/Model Name	U Be Side Table	
Dimension/Size	15" W x 15" D x 15" W	
Quantity	2	
Product Finish/Color	White Oiled Oak/Glass Top	
Location	Master Bedroom	
Notes	NA	
	•	•
Code	T6	
Description	Nightstand	
Manufacturer	Nexera	All Maries
Item/Model Name	Alibi 1 Drawer Nightstand	
Quantity	2	
		TRIO
		WALT DON THE PARTY NAMED IN COLUMN TO SERVICE OF THE PARTY NAMED IN COLUMN TO SERVICE
		and the second s
Product Finish/Color	Light Brown/Dark Brown	
Location	2 <sup>nd</sup> Bedroom	
Notes	NA	
	1	
Code	A1	
Description	Bookcase	
Manufacturer	Westelm	
Item/Model Name	Cabinet Bookcase	
Dimension/Size	34.5" W x 16" D x 75" H	
Quantity	2	
• •		
		• •
Product Finish/Color	Pecan	
Location	Living Room	_
Notes	NA	

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Code	A2	
Description	Cabinet	
Manufacturer	Elegant Home Fashions	
Item/Model Name	Free Standing Cabinet	
Dimension/Size	32" H x 26" W x 13" D	
Quantity	1	
Product Finish/Color	Black	
Location	Master Bathroom	
Notes	NA	
	1	
Code	B1	
Description	Bed	
Manufacturer	Beds Unlimited	
Item/Model Name	Hybrid Middlewich Luxury Queen Bed	
Dimension/Size	60" x 80"	
Quantity	2	
Product Finish/Color	White	
Description	Vince	
Location	Master Bedroom & 2 <sup>nd</sup> Bedroom	
Notes	NA	
Code	L1	
Description	Floor Lamp	
Manufacturer	Skie Shop	
Item/Model Name	Arco Style Floor Lamp	
Dimension/Size	60" W x 12" D x 77" H	
Quantity	1	
Product Finish/Color	Chrome	
Description		
Location	Living Room	
Notes	NA	
	Tax	
Code	D1	
Description	Dresser	
Manufacturer	De La Espada	
Item/Model Name	Atlantico Chest	
Item/Model Number	008	
Dimension/Size	63" W x 19" D x 22.5" H	A STATE OF THE STA
Quantity	1	
Product Finish/Color	White Oiled Oak	
Description	Willie Olica Oak	
Location	Master Bedroom	†
Notes	NA	-
110103	וויח	<u> </u>

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Code	D2	
Description	Dresser	
Manufacturer	Nexera	
Item/Model Name	Alibi 4 Drawer Dresser	
Quantity	1	
•		
Product Finish/Color	Brown	
Description	2.000	
Location	2 <sup>nd</sup> Bedroom	
Notes	NA NA	
Code	W1	
Description	Writing Desk	
Manufacturer	Copeland Furniture	
Item/Model Name	Catalina Writing Desk	
Dimension/Size	30" H x 60" W x 24" D	
Quantity	2	- / / I \
		11
Product Finish/Color	Conventional Walnut	
Description		
Location	2 <sup>nd</sup> Bedroom	
Notes	NA	
Code	R1	
Description	Area Rug	
Manufacturer	Unique Loom	
Item/Model Name	Morocco Gray Area Rug	/
Dimension/Size	4' Diameter	
Quantity	1	
		\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
		$\forall \ \land \ \lor \ \lor$
		$X \wedge A \wedge $
	0.001111	
Product Finish/Color	Gray & White	<del> </del>
Fabric Code	F6	<del> </del>
Fabric Pattern Name/Number	Geometric	
Description		<del> </del>
Location	Master Bedroom	
Notes	NA	<del> </del>
140163	IVA	

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Code	R2	March 1974 - A State of the Annie of the Ann
Description	Area Rug	
Manufacturer	Nanimarquina	
Item/Model Name	Cuks Rug	
Dimension/Size	5'-7" W x 7'-10" L	
Quantity	1	
Quantity		
		AND THE PROPERTY OF THE PARTY O
		and the state of t
Duradicat Finish /Calau	Do do	
Product Finish/Color Fabric Code	Reds F7	
Location	Master Bedroom	
Notes	NA	
Code	R3	
Description	Area Rug	
Manufacturer	Dash & Albert Rugs	
Item/Model Name	Geometric Area Rug	
Dimension/Size	6' x 9'	
Quantity	1	
<b></b>	_	
Product Finish/Color	Blue & White	The state of the s
Fabric Code	F8	
Fabric Pattern	Geometric	
Name/Number		
Location	Living Room	
Notes	NA	
0.1		
Code	O1 Clock	T W WW WAY
Description Manufacturer	Clock	
Item/Model Name	Selectives Lifetime Wall Clock	A DICHE
Dimension/Size	17" W x 17" H x 2.5" D	
Quantity	1	
Quantity	1	
Product Finish/Color	Chrome	
Location	Living Room	
Notes	NA	
140163	IVA	

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Code	02	
Description	Mirror	
Manufacturer	Blu Dot	
Item/Model Name	Hang 1 Dr. Octagon Mirror	
Dimension/Size	34.5" W x 21.4" H x 2.25" D	
Quantity	1	
Product Finish/Color	Mirror	
Location	Entryway	
Notes	NA	

## Room Finish Schedule

Room Finish Sched	ule	
Code	HW-1	AND THE REAL PROPERTY.
Description	Hardwood Flooring	100 100 A
Manufacturer	Armstrong	的社员大型 1 0 0 m 27
Product/Style Name	Walnut – Sedona Brown	
Product Number	ELP552	THE COMMENT OF THE PARTY OF THE
Product Finish/Color	Sedona Brown	A STATE OF THE PARTY OF THE PAR
Dimension/Size	5" x 48"	
Location	All living spaces. (bathrooms and laundry room not included)	
Notes	NA	
Code	PT-1	
Description	Wall Paint	SW 7517
Manufacturer	Sherwin Williams	China Doll
Product/Style Name	China Doll Interior/Exterior	Interior / Exterior
Product Number	SW 7517	Locator Number: 250-C1
Product Finish/Color	China Doll	
Dimension/Size	NA	
Location	All interior walls. (East exterior wall not included)	
Notes	NA	
Code	WP-1	
Description	Wallpaper	P4P4
Manufacturer	Peacoquettedesigns	p d b d
Product/Style Name	Modern Cottage – Squircle Lock	
Product Finish/Color	Gray & White	dh dh
Dimension/Size	Each Roll: 2' x 12'	
Location	North Wall of Dining Room	t dt d
Notes	NA	##

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Code	WP-2	
Description	Wallpaper	
Manufacturer	Nuuk	
Product/Style Name	Retro Mod Blossom	
Product Finish/Color	Retro Mod Blossom – orange, blue & beige	XXXXXX
Dimension/Size	Each Roll: 2' x 12'	
Location	South Wall of W.I.C	
Notes	NA	
Code	T-1	
Description  Manufacturer	Floor Tile Bel Terra	
Product/Style Name	Brixton Field Tile – Ceramic	
Product/Style Name Product Finish/Color	Bone Bonkton Field Tile – Ceramic	
Dimension/Size	9" x 9"	
Location	Master Bathroom	
Notes	NA NA	
Code	T-2	
Description	Floor Tile	
Manufacturer	Bel Terra	
Product/Style Name	Acacia Valley Field Tile – Ceramic	
Product Finish/Color	Ash	
Dimension/Size	4" x 10"	
Location	Laundry and Main Bath	
Notes	NA	

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# **Lighting Fixture Schedule**

Lighting Schedule		
Code	R1	
	Recessed	
Fixture Type  Manufacturer		
Item/Model Number	Lowes 56571-301P	
Description Description		
Dimension/Size	Recessed Ceiling Light  6 in. Diameter	
Quantity	46	
Lamp Source	BR, R, PAR	
Location	Throughout whole condo	
Notes	NA	
Notes	IVA	
Code	E1	
Fixture Type	Suspended Pendant	
Manufacturer	Foscarini	
Description	Glass Lanterns	
Dimension/Size	Chouchin 1: shade: 15.9" dia. 12.4" h max drop: 86.4" cord:	
	74" L	
	Chouchin 2: shade: 8.9" dia. 17" h max drop: 91" cord: 74"	
	L	
	Chouchin 3: shade: 12" dia. 9.9" h max drop: 83.9" cord:	
	74" L	
Quantity	1	
Lamp Source	Compact Fluorescent	
Location	Entryway	
Notes	NA	
Code	E2	
Fixture Type	Light/Fan	
Manufacturer	Fanimation	
Description	Ceiling Fan/Light	
Dimension/Size	27.4 lbs.	
Quantity	1	
Lamp Source	Incandescent	
Location	2 <sup>nd</sup> Bedroom	
Notes	NA	
Code	E3	
Fixture Type	Light/Fan	
Manufacturer	Minka Aire	
Description	Ceiling Fan/Light	
Dimension/Size	30.45 lbs.	
Quantity	1	
Lamp Source	Incandescent	
Location	Master Bedroom	
Notes	NA .	

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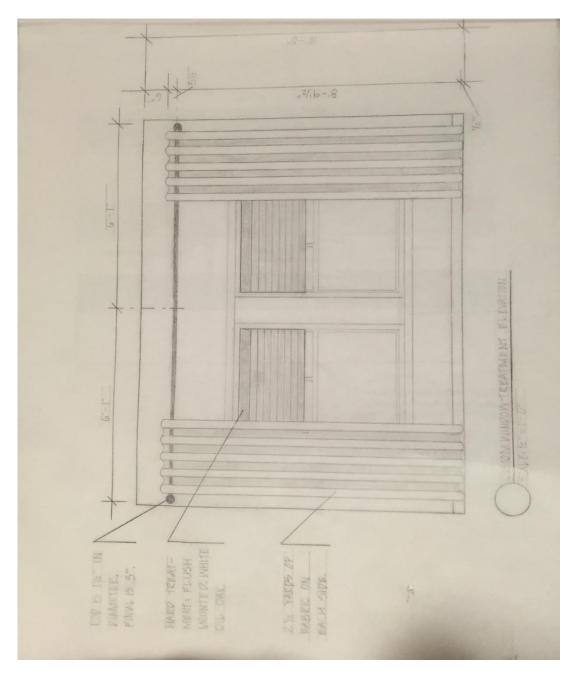
Axonometric 1: Living Room

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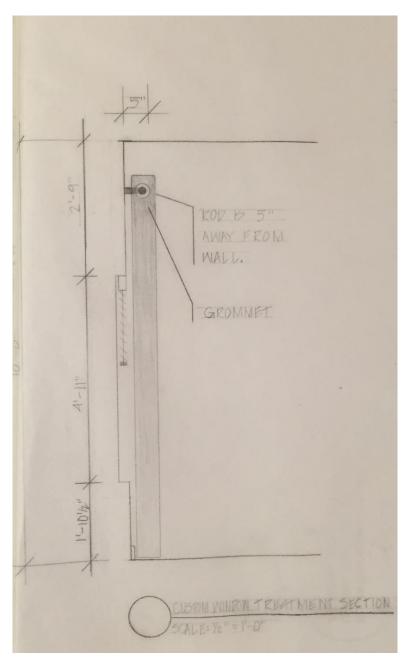
Axonometric 2: Master Bedroom

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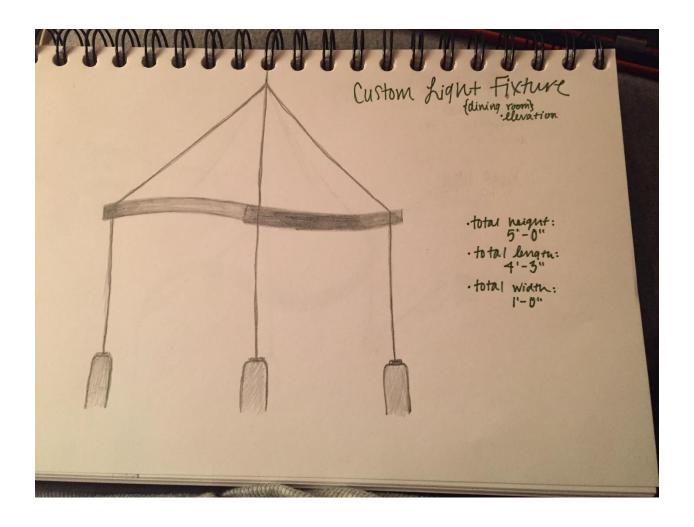
**Custom Window Treatment Elevation** 

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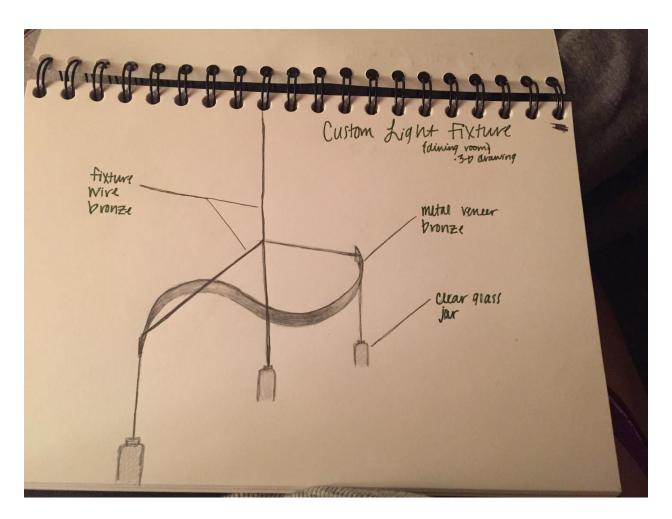
Custom Window Treatment Side View

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## Annotated Bibliography 1

Title: Universal Design: What Is It and Why You Should Care

Author: Patti Shea

Journal: AARP - Real Possibilities

Date: May 8th, 2013

Pages: 1

#### **DESIGN ISSUES RELATING TO PROJECT 1:**

Universal Design is a huge part of today's world of design. It is defined as the process of designing spaces like cities, streets, buildings, homes, or any type of room. The whole point of interior design is to accommodate for your own personal needs as you grow older, or simply for people with special physical needs. It is to improve human performance in all categories to make your home a safe and well-designed space. While designing a home, you must consider the future of the clients, their family members, and most importantly, safety. Your clients will grow older and may need a walker or even a wheel chair. There must be enough space in hallways and doorways to make it possible for the homeowner to live there. Universal Design helps us determine what is best for our clients in those circumstances.

#### SIGNIFICANT QUOTATIONS:

"[spaces] that enables and empower a diverse population by improving human performance, health and wellness, and social participation" (paragraph 2)

#### **KEY WORDS:**

- Future you
- Multi-generational homes
- Safety

#### WHY WAS THE READING OF SIGNIFICANCE FOR YOUR AREA OF STUDY?

This article was significant to my area of study, because every designer needs to know what universal design is exactly. It was also helpful because in Project 1 our clients want universal designs in their condo to accommodate for them and their family's needs.

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## **Annotated Bibliography 2**

Title: Curbed

Author: Laura Fenton

Journal: Why the World Is Obsessed With Midcentury Modern Design

Date: April 8th 2015

Pages: 1

#### **DESIGN ISSUES RELATING TO PROJECT 1:**

Midcentury Modern is becoming the new big trend in the design world today. Midcentury Modern is the style of incorporating vintage and pieces of the middle of the 20<sup>th</sup> century and manipulating it into modern styles. You will see Midcentury Modern in almost every office building. This style has become very popular in residential and commercial areas all around the world. People spend millions of dollars to make their Midcentury Modern dreams come true.

#### SIGNIFICANT QUOTATIONS:

"'Midcentury Modern' itself is a difficult term to define. It broadly describes architecture, furniture, and graphic design from the middle of the 20th century."

#### **KEY WORDS:**

- Midcentury modern
- Vintage
- Original pieces
- Second-hand

#### WHY WAS THE READING OF SIGNIFICANCE FOR YOUR AREA OF STUDY?

Since the clients in Project 1 are interested in this midcentury modern lifestyle, this reading was of great significance for my area of study. It was interesting to know more about the background of this trend set, and how it has developed over the years. I learned a lot about this style, and that will really help me incorporate this into my condo design for project 1.

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## **Annotated Bibliography 3**

**Title:** This Old House **Author:** Susan Arnold

Journal: A Lesson in Bathroom Lighting

Pages: 4

#### **DESIGN ISSUES RELATING TO PROJECT 1:**

This article provided tips and ideas for interior lighting in a bathroom. Since the bathroom is becoming a more luxurious and common relaxing space in a home, it is important to make sure you create the right mood in a bathroom. This article goes on explaining different types of lighting fixtures in different parts of the bathroom, like the shower area, bath tubs, and vanity spaces.

#### **SIGNIFICANT QUOTATIONS:**

"But as the bathroom increasingly becomes a place to relax and recharge, complete with steam shower and spa tub, the lighting requires extra thought."

#### **KEY WORDS:**

- Layers
- Relax
- Vertical fixtures

#### WHY WAS THE READING OF SIGNIFICANCE FOR YOUR AREA OF STUDY?

This reading was significant to my area of study because I have never put much thought into lighting a home. This article will help me, as the designer for this project, figure out where it is best to put lighting in the condo.

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## **Reaction Paper**

The course, ADHM 251, has taught me many things about the actual role of an interior designer.

Before taking this course, I was not aware of all the hard work interior designers go through every day. I was going into this class as a non-major, excited to learn about the role of an interior designer.

Since I am majoring in Interior Merchandising, I am not currently in the Interior Design Program. It was interesting for me to be in interior design classes these past semesters, because I got a real sense of interior spaces and all the fundamentals of it. Having the opportunity to create my very own condo design for the Martin Residence has allowed me to see inside the world of residential design.

Some challenges along the way included me being in a different major. Since I wasn't required to take all the courses that my other classmates were required to. With all the help from my professor, and as well as the help of my classmates and friends, I was able to challenge myself and try some new things to make my project stronger. Some examples of new techniques that I tried were rendering, and putting together different types of schedules and putting all of my documents together. Gathering my documents and figuring out which schedule goes with what was a quick learn for me. Rendering my drawings, on the other hand, was challenging. I had known nothing about rendering, but was determined to try it out on this project. The professor and peers were very helpful in giving me some tips, even though they had a lot of work to do with their own projects. I am very thankful for all the help they gave me.

Overall, I am very proud of the work I have done for this project. Keeping in mind that it was my first big project, and knowing that I would be making a few mistakes – as well as knowing that it was okay to make mistakes, kept me going throughout the semester.

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